

Traugott Fünfgeld

Choräle zu zweit oder alleine IV

Advent und Weihnachten

in C

Liebe Bläserinnen und Bläser,

auch mit dieser vierten Folge von "Corona-Choralsätzen" will ich wieder einen Baustein beitragen, damit Ihr mit Euren "Tönen der Hoffnung" Trost und Freude aussenden könnt, in dieser Sammlung nun zweistimmige Advents- und Weihnachtssätze, die es Euch wieder ermöglichen sollen, zu zweit oder alleine, für andere oder auch für Euch selbst zu spielen.
Die Sätze stehen jeweils in drei Tonarten.

Die Rechte der Sätze liegen beim Strube-Verlag. Ihr dürft sie gerne mit seiner freundlichen Genehmigung in dieser Corona-Ausnahmesituation für Euch selbst und für Eure Posaunenchor-Nutzung ausdrucken und kopieren.

Demnächst werden beim Strube-Verlag München die von mir in diesem Jahr für die Pandemiebedingungen geschriebenen zweistimmigen Sätze in einer Sammelausgabe erscheinen, erweitert um Lob- und Dankchoräle sowie andere Lieder und Kanons.

Bleibt behütet, Euer Traugott



EG 1 Macht hoch die Tür

Satz: Traugott Fünfgeld
Melodie: Halle 1704

A Es-Dur

Tpt. 

Pos. 



B C-Dur

Tpt. 

Pos. 



C B-Dur

Tpt.

Pos.



EG 4 Nun komm, der Heiden Heiland

Satz: Traugott Fünfgeld

Melodie: Einsiedeln 12. Jhd., Martin Luther 1524

A g-Dorisch



B f-Dorisch

Tpt.

Pos.



C d-Dorisch

Tpt.

Pos.



EG 5 Gottes Sohn ist kommen

Satz: Traugott Fünfgeld
Melodie: Böhmisches Brüder 1544

A Es-Dur



B C-Dur

Tpt.



Pos.

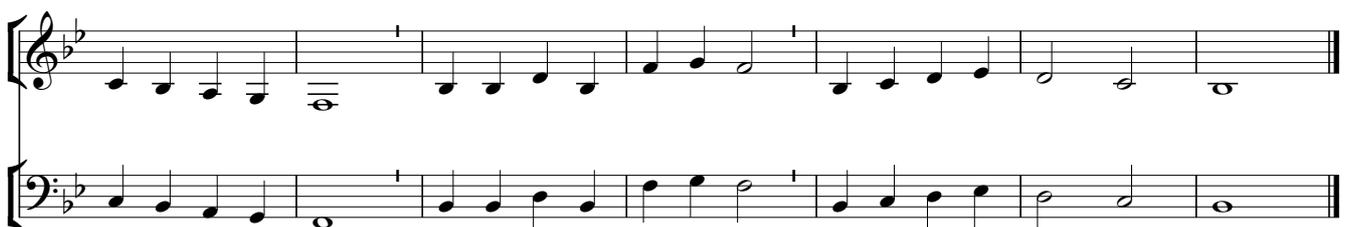


C B-Dur

Tpt.



Pos.



EG 7 O Heiland, reiß die Himmel auf

Satz: Traugott Fünfgeld
Melodie: Köln 1638, Augsburg 1666

A d-Dorisch

Tpt.

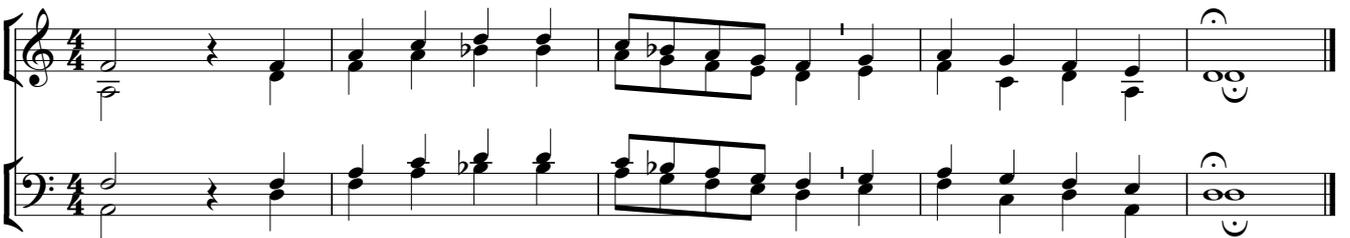
EG 8 Es kommt ein Schiff, geladen

Satz: Traugott Fünfgeld
Melodie: Köln 1608

A d-Dorisch

Tpt. 

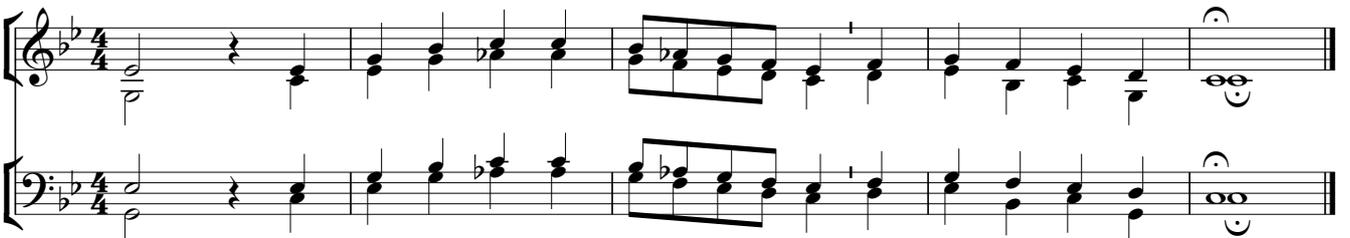
Pos. 



B c-Dorisch

Tpt. 

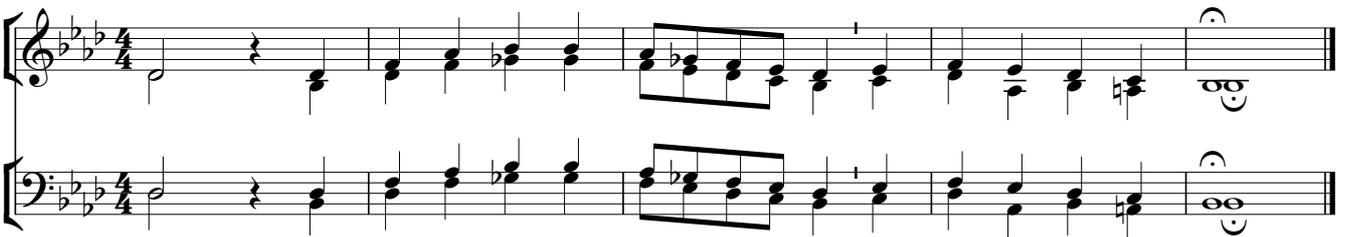
Pos. 



C b-Dorisch

Tpt. 

Pos. 



EG 11 Wie soll ich dich empfangen

Satz: Traugott Fünfgeld
Melodie: Johann Crüger 1653

A Es-Dur

Tpt. 

Pos. 



B C-Dur

Tpt. 

Pos. 



C B-Dur

Tpt. 

Pos. 



EG 13 Tochter Zion, freue dich

Satz: Traugott Fünfgeld
Melodie: Georg Friedrich Händel 1747

A Es-Dur

Musical score for Section A (Es-Dur) for Trumpet (Tpt.) and Positone (Pos.). The score consists of three systems of staves. Each system includes a Treble clef staff for the Trumpet and a Bass clef staff for the Positone. The music is in 4/4 time and features a melodic line in the upper voice and a supporting bass line.

B C-Dur

Musical score for Section B (C-Dur) for Trumpet (Tpt.) and Positone (Pos.). The score consists of three systems of staves. Each system includes a Treble clef staff for the Trumpet and a Bass clef staff for the Positone. The music is in 4/4 time and features a melodic line in the upper voice and a supporting bass line.

EG 19 O komm, o komm, du Morgenstern

Satz: Traugott Fünfgeld

Melodie: Frankreich 15. Jhd, bei Thomas Helmore 1856

A e-Moll

B d-Moll


C c-Moll

Tpt. 
Pos. 





EG 23 Gelobet seist du, Jesus Christ

Satz: Traugott Fünfgeld

Melodie: Merdingen um 1460 & Wittenberg 1524

A f-Mixolydisch


B es-Mixolydisch

Tpt.

Pos.


C c-Mixolydisch

Tpt.

Pos.



EG 24 Vom Himmel hoch, da komm ich her

Satz: Traugott Fünfgeld
Text & Melodie: Martin Luther 1535/1539

A C-Dur

Tpt. 

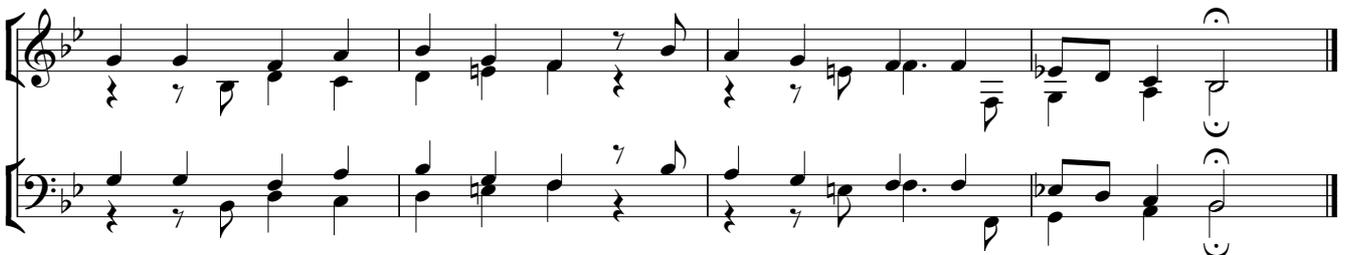
Pos. 



B B-Dur

Tpt. 

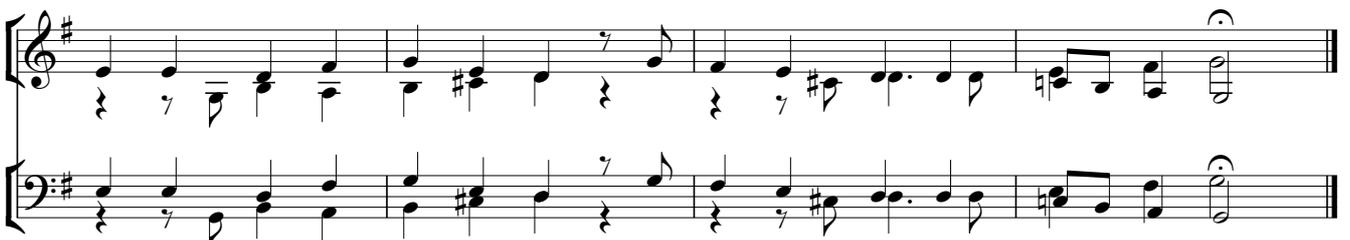
Pos. 



C G-Dur

Tpt. 

Pos. 



EG 26 Ehre sei Gott in der Höhe

Kanon: Ludwig Ernst Gebhardi um 1830

A F-Dur

1. 2.

Tpt.

Pos.

3. 4.



B Es-Dur

1. 2.

Tpt.

Pos.

3. 4.



C C-Dur

1. 2.

Tpt.

Pos.

3. 4.



EG 27 Lobt Gott, ihr Christen alle gleich

Satz: Traugott Fünfgeld
Melodie: Nikolaus Hermann 1554

A F-Dur

Tpt. 

Pos. 



B Es-Dur

Tpt. 

Pos. 



C C-Dur

Tpt. 

Pos. 



EG 30 Es ist ein Ros entsprungen

Satz: Traugott Fünfgeld
Melodie: 16. Jhd., Köln 1599

A F-Dur

Tpt. 

Pos. 



B Es-Dur

Tpt. 

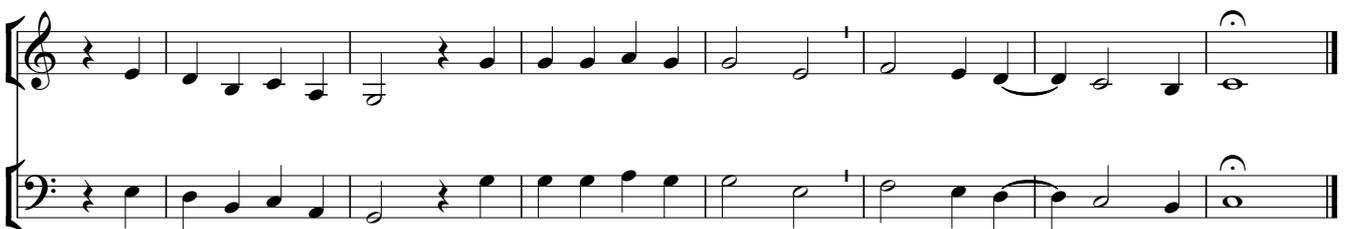
Pos. 



C C-Dur

Tpt. 

Pos. 



EG 31 Es ist ein Ros entsprungen (Kanon)

Kanon: Melchior Vulpius 1620

A F-Dur

Tpt. 

Pos. 





B Es-Dur

Tpt. 

Pos. 





C C-Dur

Tpt. 

Pos. 





EG 32 Zu Bethlehem geboren

Satz: Traugott Fünfgeld
Melodie: Paris 1599, geistlich Köln 1638

A F-Dur

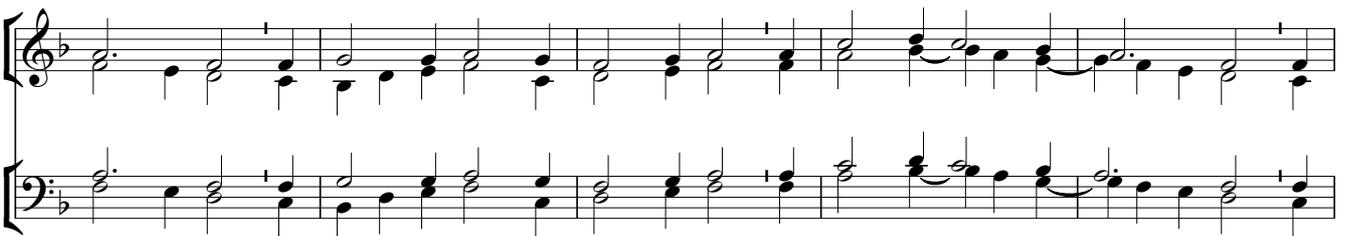
Tpt.

EG 35 Nun singet und seid froh

Satz: Traugott Fünfgeld
Melodie: 14. Jhd., Wittenberg 1529

A F-Dur

Tpt. 
Pos. 



B Es-Dur

Tpt. 
Pos. 



C C-Dur

Tpt. 

Pos. 



EG 36 Fröhlich soll mein Herze springen

Satz: Traugott Fünfgeld
Melodie: Johann Crüger 1653

A D-Dur

Tpt.

Pos.

B C-Dur

Tpt.

Pos.

C B-Dur

Tpt.

Pos.



The musical score is divided into three sections, A, B, and C. Each section consists of two staves: a top staff for Trumpet (Tpt.) and a bottom staff for Positone (Pos.). Section A is in D major (D-Dur) and features a 2/2 time signature. Section B is in C major (C-Dur) and features a 3/2 time signature. Section C is in B major (B-Dur) and features a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

EG 37 Ich steh an deiner Krippen hier

Satz: Traugott Fünfgeld
Melodie: Johann Sebastian Bach 1736

A a-Moll

Tpt.  Pos. 

B g-Moll

Tpt.  Pos. 

C f-Moll

Tpt.  Pos. 







EG 43 Ihr Kinderlein, kommet

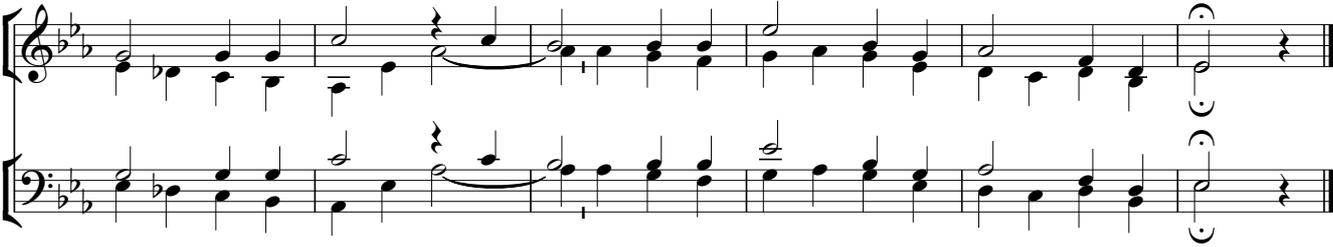
Satz: Traugott Fünfgeld

Melodie: Johann Abraham Peter Schulz 1794, geistlich Gütersloh 1832

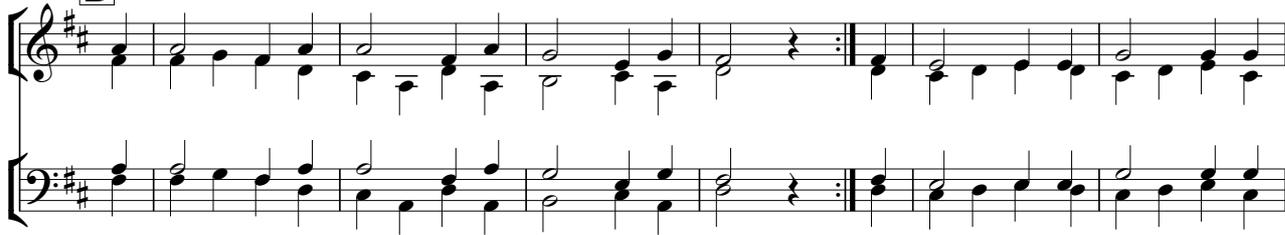
A Es-Dur

Tpt. 

Pos. 



B D-Dur

Tpt. 

Pos. 



C C-Dur

Tpt. 

Pos. 



EG 44 O du fröhliche

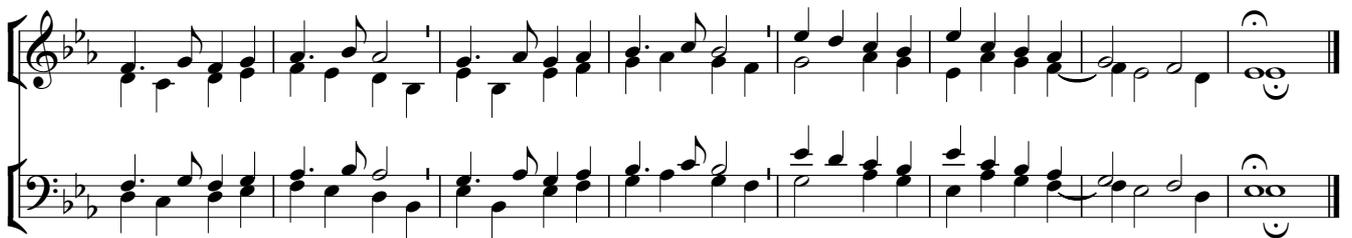
Satz: Traugott Fünfgeld

Melodie: Sizilien vor 1788, bei Johann Gottfried Herder 1807

A Es-Dur

Tpt. 

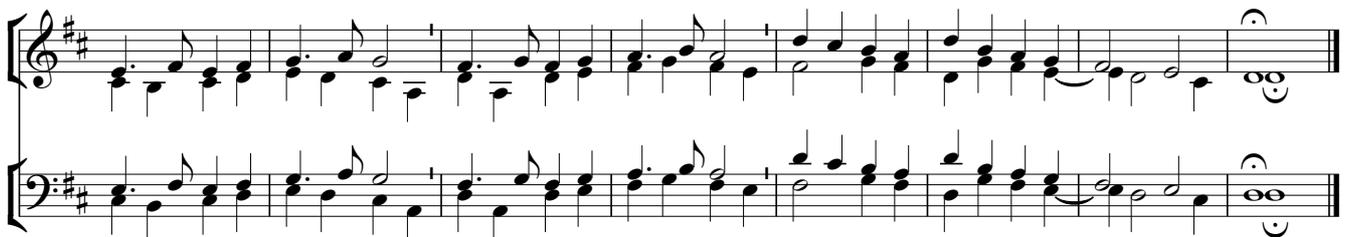
Pos. 



B D-Dur

Tpt. 

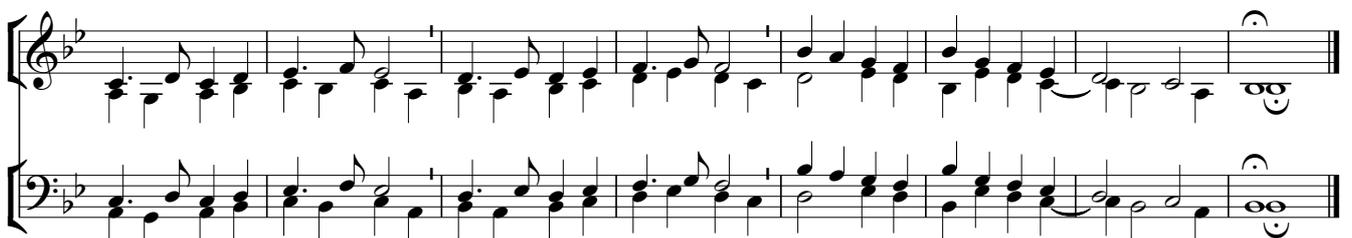
Pos. 



C B-Dur

Tpt. 

Pos. 



EG 45 Herbei, o ihr Gläub'gen

Satz: Traugott Fünfgeld
Melodie: John Reading 1782

A G-Dur



Musical score for section A in G major. It consists of three systems. The first system has two staves: Tpt. (Trumpet) and Pos. (Positone). The second system has two staves: Treble and Bass clef. The third system has two staves: Treble and Bass clef. The score includes various musical notations such as notes, rests, and bar lines.

B F-Dur



Musical score for section B in F major. It consists of three systems. The first system has two staves: Tpt. (Trumpet) and Pos. (Positone). The second system has two staves: Treble and Bass clef. The third system has two staves: Treble and Bass clef. The score includes various musical notations such as notes, rests, and bar lines.

C Es-Dur

Tpt.

Pos.



The musical score is written for Trumpet (Tpt.) and Positone (Pos.) in C major (Es-Dur). It consists of three systems of two staves each. The first system shows the beginning of the piece with a common time signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat dots.

EG 46 Stille Nacht

Satz: Traugott Fünfgeld
Melodie: Franz Xaver Gruber 1838

A B-Dur



B As-Dur

Tpt.

Pos.



C G-Dur

Tpt.

Pos.



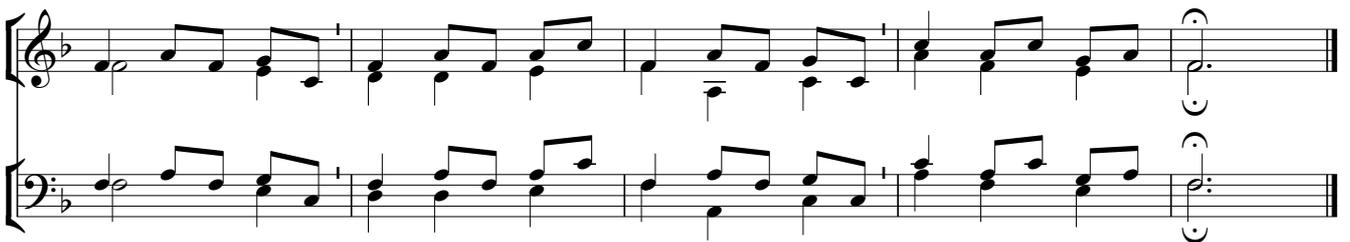
EG 48 Kommet, ihr Hirten

Satz: Traugott Fünfgeld
Melodie: Olmütz 1847

A in F-Dur

Tpt. 

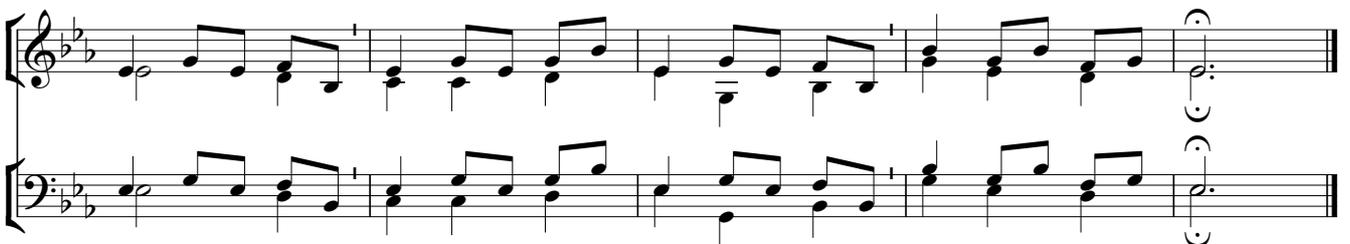
Pos. 



B in Es-Dur

Tpt. 

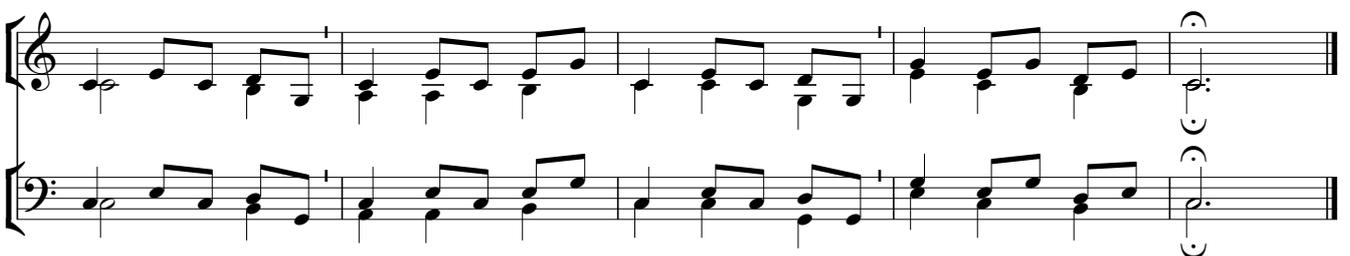
Pos. 



C in C-Dur

Tpt. 

Pos. 



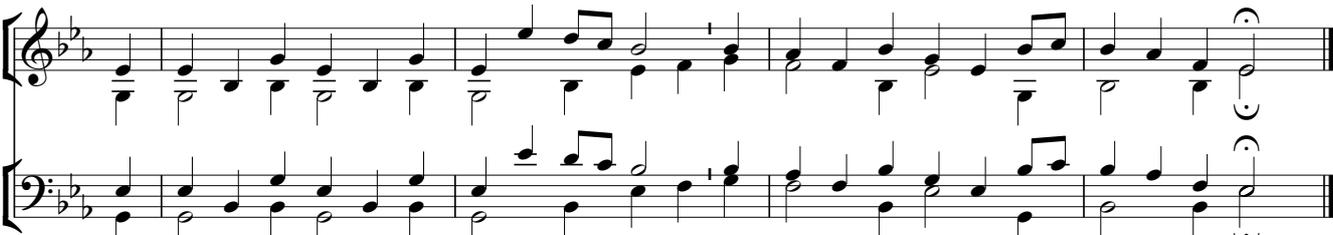
EG 49 Der Heiland ist geboren

Satz: Traugott Fünfgeld
Melodie: Innsbruck 1881/1883

A Es-Dur

Tpt. 

Pos. 

B C-Dur

Tpt. 

Pos. 




EG 54 Hört, der Engel helle Lieder

Satz: Traugott Fünfgeld
Melodie: Frankreich 18. Jhd.

A F-Dur

Tpt. 

Pos. 



B Es-Dur

Tpt. 

Pos. 



C C-Dur

Tpt. 

Pos. 



EG 55 O Bethlehem, du kleine Stadt

Satz: Traugott Fünfgeld

Melodie: England 16. Jhd., Ralph Vaughan Williams 1906

A F-Dur

Tpt. 

Pos. 



B Es-Dur

Tpt. 

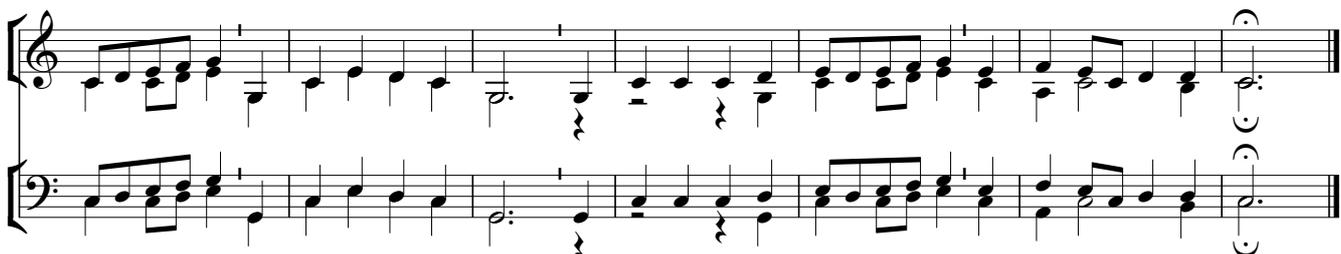
Pos. 



C C-Dur

Tpt. 

Pos. 



Geht, ruft es von den Bergen/ EG 225 Komm, sag es allen weiter

Satz: Traugott Fünfgeld
Melodie: Spiritual

A F-Dur

Tpt.

Pos.

Fine

D.C.

B Es-Dur

Tpt.

Pos.

Fine

D.C.



C C-Dur

Tpt.

Pos.

Fine

D.C.



Fröhliche Weihnacht überall

Satz: Traugott Fünfgeld
Melodie: England 19. Jhd.

A F-Dur

Tpt.

Pos.

Fine

D.C.

B Es-Dur

Tpt.

Pos.

Fine

Fine

D.C.

D.C.



C C-Dur

Tpt.

Pos.



The musical score is written for Trumpet (Tpt.) and Positone (Pos.) in C major (C-Dur) and 4/4 time. It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef for the trumpet and a bass clef for the positone. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Süßer die Glocken nie klingen

Satz: Traugott Fünfgeld
Melodie: Thüringen 1808

A Es-Dur



B C-Dur



C B-Dur



Away in a manger

Satz: Traugott Fünfgeld
Melodie: William J. Kirkpatrick 1895

A F-Dur



First system of musical notation for section A in F major, 3/4 time. It consists of a treble and bass staff with a grand staff brace. The melody is in the treble staff, and the bass line is in the bass staff.



Second system of musical notation for section A in F major, 3/4 time. It consists of a treble and bass staff with a grand staff brace. The melody is in the treble staff, and the bass line is in the bass staff.

B Es-Dur



First system of musical notation for section B in E-flat major, 3/4 time. It consists of a treble and bass staff with a grand staff brace. The melody is in the treble staff, and the bass line is in the bass staff.



Second system of musical notation for section B in E-flat major, 3/4 time. It consists of a treble and bass staff with a grand staff brace. The melody is in the treble staff, and the bass line is in the bass staff.

C C-Dur



First system of musical notation for section C in C major, 3/4 time. It consists of a treble and bass staff with a grand staff brace. The melody is in the treble staff, and the bass line is in the bass staff.



Second system of musical notation for section C in C major, 3/4 time. It consists of a treble and bass staff with a grand staff brace. The melody is in the treble staff, and the bass line is in the bass staff.

Sans Day Carol

Satz: Traugott Fünfgeld

Melodie: trad. englisches Weihnachtslied

A Es-Dur


B C-Dur

Tpt.

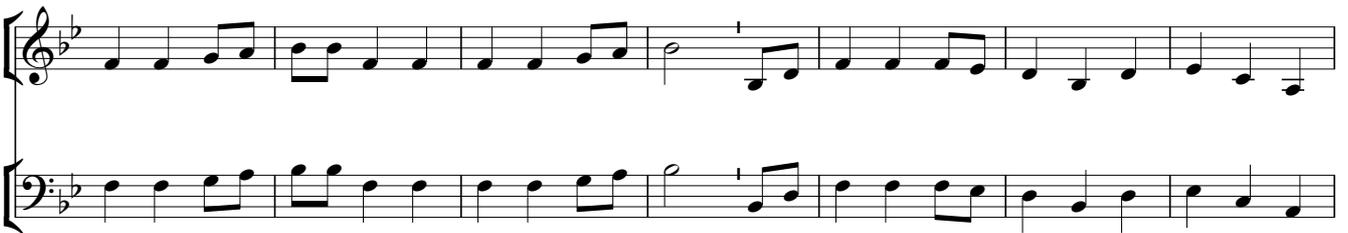
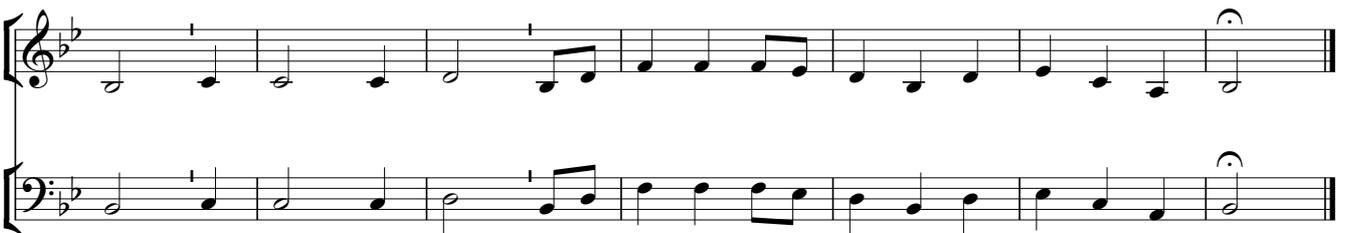
Pos.



C B-Dur

Tpt. 

Pos. 

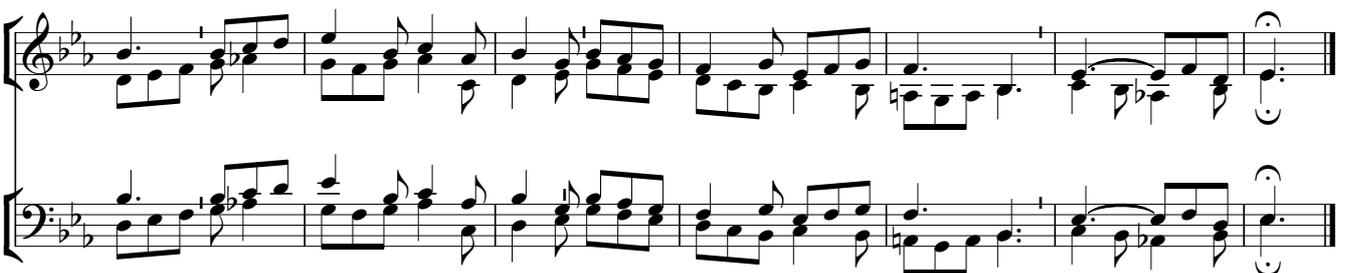
Sing lullaby

Satz: Traugott Fünfgeld
Melodie: trad. baskisches Weihnachtslied

D Es-Dur

Tpt. 

Pos. 



A C-Dur

Tpt. 

Pos. 



Once in royal David's City

Satz: Traugott Fünfgeld
Melodie: Henry John Gauntlett 19. Jhd.

A Es-Dur

Tpt. 

Pos. 



B Es-Dur

Tpt. 

Pos. 

