

# Advents- und Weihnachtslieder in 2-stimmigen Sätzen

zum coronaregelkonformen Musizieren in Kleinstbesetzung  
(zwei Bläser aus zwei Hausständen) komponiert und eingerichtet

von Ronny Seidel

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Die vorliegenden zweistimmigen Sätze wollen einen Beitrag leisten, dass unsere schönen Advents- und Weihnachtslieder auch unter den Corona-Bedingungen des Jahres 2020 von den Posaunenchorern musiziert werden können und die vertrauten Töne Hoffnung bei den Menschen wecken.

Sie wollen den folgenden Herausforderungen begegnen, die beim Spiel in Kleinstbesetzung auftreten:

- Altstimmen in den gängigen 4stimmigen Sätzen sind Mittelstimmen und erfüllen keine Bassfunktion. Das Musizieren nur in der Kombination Sopran-Alt klingt „unfertig“.
- Tenorbläser können oft keinen Violinschlüssel lesen. Beim Musizieren gemeinsam mit einem Bass fehlt die Melodie. Falls doch der Tenorbläser Melodie blasen kann, ergeben sich gelegentlich Stimmkreuzungen zum Bass, was klanglich auch nicht befriedigt.
- Für das Musizieren in der Kombination Alt-Tenor sind die vorhandenen Sätze gänzlich ungeeignet.

Die vorliegenden Sätze sind in allen möglichen Kombinationen musizierbar (SA, SB, AT, TB).  
Einzigste Bedingung: einer spielt die Melodie.

Das Notenmaterial ist aus der Praxis für die Praxis entstanden. Es steht zur Vervielfältigung frei zur Verfügung.

Drebach, im November 2020

# Macht hoch die Tür

Text: Georg Weissel 1642

Melodie: Halle 1704

Satz: Ronny Seidel 2020

Melodie  
Begleitung

Melodie  
Begleitung

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

The second system continues the melody and accompaniment. The melody features a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, and D6. The accompaniment consists of quarter notes: D4, E4, F4, G4, A4, Bb4, and C5. The system ends with a double bar line.

The third system continues the melody and accompaniment. The melody features a series of quarter notes: D5, E5, F5, G5, A5, Bb5, and C6. The accompaniment consists of quarter notes: D4, E4, F4, G4, A4, Bb4, and C5. The system ends with a double bar line.

The fourth system concludes the piece. The melody features a series of quarter notes: D5, E5, F5, G5, A5, Bb5, and C6, followed by a final half note C6. The accompaniment consists of quarter notes: D4, E4, F4, G4, A4, Bb4, and C5, followed by a final half note C5. The system ends with a double bar line.

# Freue dich, Welt

Text: Isaak Watts 1719

Melodie: Englische Volksweise 19. Jh.  
Satz: Ronny Seidel 2020

Musical score for 'Freue dich, Welt'. The score is written in 2/2 time and B-flat major. It consists of three systems of staves. Each system has a treble clef staff labeled 'Melodie' and a bass clef staff labeled 'Begleitung'. The melody is a simple, joyful tune, and the accompaniment provides a harmonic and rhythmic foundation. The piece concludes with a final cadence in the bass staff.

# O Heiland, rei die Himmel auf

Text: Freidrich Spee 1622

Melodie: Kln 1638 / Augsburg 1666  
Satz: Ronny Seidel 2020

Musical score for 'O Heiland, rei die Himmel auf'. The score is written in 3/4 time and B-flat major. It consists of two systems of staves. Each system has a treble clef staff labeled 'Melodie' and a bass clef staff labeled 'Begleitung'. The melody is a simple, joyful tune, and the accompaniment provides a harmonic and rhythmic foundation. The piece concludes with a final cadence in the bass staff.

# Wie soll ich dich empfangen

Text: Paul Gerhardt 1653

Melodie: Johann Crüger 1653

Satz: Ronny Seidel 2020

Melodie  
Begleitung

Melodie  
Begleitung

# Wir sagen euch an den lieben Advent

Text: Maria Ferschl 1954

Melodie: Heinrich Rohr 1954

Satz: Ronny Seidel 2020

Melodie  
Begleitung

Melodie  
Begleitung

# Es ist ein Ros entsprungen

Text: Trier 1587-88 / Fridrich Layritz 1844

Melodie: Köln 1599  
Satz: Ronny Seidel 2020

# Kommet, ihr Hirten

Text: Karl Riedel um 1870

Melodie: Olmütz 1847  
Satz: Ronny Seidel 2020

# O du fröhliche

Text: Daniel Falk / Heinrich Holzschuher 1829

Melodie: Sizilien vor 1788, bei Gottfried Herder 1807  
Satz: Ronny Seidel 2020

Musical score for 'O du fröhliche' in 4/4 time, key of B-flat major. The score is arranged for voice and piano accompaniment. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The piano part features a steady accompaniment with some melodic lines in the right hand.

# Ihr Kinderlein, kommet

Text: Christoph von Schmid 1811

Melodie: Johann Abraham Schulz 1974  
Satz: Ronny Seidel 2020

Musical score for 'Ihr Kinderlein, kommet' in 4/4 time, key of B-flat major. The score is arranged for voice and piano accompaniment. It consists of two systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

# Süßer die Glocken nie klingen

Text: Friedrich Wilhelm Kritzinger (1816-1890)

Melodie: Thüringisches Volkslied

Satz: Ronny Seidel 2020

Musical score for 'Süßer die Glocken nie klingen'. The score is written for two systems of piano accompaniment. Each system consists of a treble clef staff (Melodie) and a bass clef staff (Begleitung). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system includes the label 'Glockenmotiv' under both staves. The melody features a characteristic rhythmic pattern of eighth and sixteenth notes, with a prominent bell-like motif. The accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

# Kling, Glöckchen

Text: Karl Enslin (1814-1875)

Melodie: Volksweise

Satz: Ronny Seidel

Musical score for 'Kling, Glöckchen'. The score is written for two systems of piano accompaniment. Each system consists of a treble clef staff (Melodie) and a bass clef staff (Begleitung). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes the label 'Fine' above the treble staff. The melody is a simple, folk-like tune with a clear bell-like character. The accompaniment features a steady, rhythmic pattern. The second system includes the label 'D.C. al Fine' above the treble staff, indicating a double bar line and a repeat of the first system.

# Leise rieselt der Schnee

Text: Eduard Ebel (1839-1905)

Melodie: Eduard Ebell (1839-1905)

Satz: Ronny Seidel 2020

Musical score for the first system of "Leise rieselt der Schnee". It consists of two staves. The top staff is labeled "Melodie" and "Begleitung" and uses a treble clef. The bottom staff is also labeled "Melodie" and "Begleitung" and uses a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is a simple, descending line of eighth notes, while the accompaniment consists of chords and moving lines in the bass.

Musical score for the second system of "Leise rieselt der Schnee". It consists of two staves, continuing the melody and accompaniment from the first system. The notation remains consistent with the first system, showing the continuation of the simple eighth-note melody and the supporting bass line.

# Schneeflöckchen, Weißröckchen

Text: nach "Schneeflöckchen, vom Himmel"  
von Hedwig Haberkorn (1837-1902)

Melodie: Volksweise

Satz: Ronny Seidel 2020

Musical score for the first system of "Schneeflöckchen, Weißröckchen". It consists of two staves. The top staff is labeled "Melodie" and "Begleitung" and uses a treble clef. The bottom staff is also labeled "Melodie" and "Begleitung" and uses a bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The melody is a simple, descending line of eighth notes, while the accompaniment consists of chords and moving lines in the bass.

Musical score for the second system of "Schneeflöckchen, Weißröckchen". It consists of two staves, continuing the melody and accompaniment from the first system. The notation remains consistent with the first system, showing the continuation of the simple eighth-note melody and the supporting bass line.



# Fröhliche Weihnacht überall

Text: Heinrich A. Hoffmann von Fallersleben

Melodie: aus England 19. Jh.

Satz: Ronny Seidel 2020

The first system of the score consists of two staves. The top staff is labeled 'Melodie' and 'Begleitung' and uses a treble clef. The bottom staff is also labeled 'Melodie' and 'Begleitung' and uses a bass clef. Both staves are in 4/4 time and B-flat major. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment in the bottom staff features a steady eighth-note bass line with chords.

The second system continues the melody and accompaniment from the first system. The top staff ends with a double bar line and the word 'Fine' above it. The bottom staff continues with the same accompaniment pattern.

The third system continues the melody and accompaniment. The top staff ends with a double bar line and the instruction 'D.C. al Fine' above it. The bottom staff continues with the accompaniment, ending with a double bar line.