

O du fröhliche

Spielbar zusammen mit PChB 44b

Im Evangelischen Gesangbuch in D-Dur

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

Dreistimmiger Kombisatz
nach Johannes Kuhlo

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the top staff and accompaniment in the lower staves.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with the melody and accompaniment.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 4/4. The music concludes with a final chord in the top staff and a whole note in the lower staves.

1. Stimme in B

The first voice part in B consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The third staff concludes with a half note A, a quarter note G, a quarter note F, and a final whole note E.

2. Stimme in B

The second voice part in B consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The third staff concludes with a half note A, a quarter note G, a quarter note F, and a final whole note E.

2. Stimme Tenorhorn in B

The second tenor horn part in B consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The third staff concludes with a half note A, a quarter note G, a quarter note F, and a final whole note E.

1. Stimme in Es

The first voice part consists of three staves of music in E-flat major. The first staff contains five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff contains five measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff contains five measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

2. Stimme in Es

The second voice part consists of three staves of music in E-flat major. The first staff contains five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff contains five measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff contains five measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

3. Stimme in Es (basso)

The third voice part consists of three staves of music in E-flat major. The first staff contains five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff contains five measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff contains five measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

1. Stimme in F

The first voice part in F major consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts on a half note F4, followed by a quarter note G4, a dotted quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff concludes with a quarter note F4, a dotted quarter note E4, a quarter note D4, and a final whole note C4.

2. Stimme in F

The second voice part in F major consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a half note F4, followed by a quarter note G4, a dotted quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff concludes with a quarter note F4, a dotted quarter note E4, a quarter note D4, and a final whole note C4.

3. Stimme in F (basso)

The third voice part in F major (basso) consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a half note F4, followed by a quarter note G4, a dotted quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff concludes with a quarter note F4, a dotted quarter note E4, a quarter note D4, and a final whole note C4.