

# O du fröhliche

Spielbar zusammen mit PChB 44b

Im Evangelischen Gesangbuch in D-Dur

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

Dreistimmiger Kombisatz  
nach Johannes Kuhlo

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the top staff and accompaniment in the lower staves.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with the melody and accompaniment.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 4/4. The music concludes with a final cadence in the top staff.

1. Stimme in B

The first voice part in B-flat major consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second staff continues with a quarter note G4, a half note A4, and a quarter note B-flat4. The third staff concludes with a quarter note G4, a half note A4, and a quarter note B-flat4, ending with a double bar line.

2. Stimme in B

The second voice part in B-flat major consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second staff continues with a quarter note G4, a half note A4, and a quarter note B-flat4. The third staff concludes with a quarter note G4, a half note A4, and a quarter note B-flat4, ending with a double bar line.

2. Stimme Tenorhorn in B

The second tenor horn part in B-flat major consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second staff continues with a quarter note G4, a half note A4, and a quarter note B-flat4. The third staff concludes with a quarter note G4, a half note A4, and a quarter note B-flat4, ending with a double bar line.

1. Stimme in Es

The first voice part consists of three staves of music in E-flat major. The first staff contains five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff contains five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff contains five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line.

2. Stimme in Es

The second voice part consists of three staves of music in E-flat major. The first staff contains five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff contains five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff contains five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line.

3. Stimme in Es (basso)

The third voice part consists of three staves of music in E-flat major. The first staff contains five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff contains five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff contains five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line.

1. Stimme in F

The first voice part is written in F major (one flat) and consists of three staves of music. The first staff contains five measures: a half note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, and a half note G4. The second staff contains six measures: a half note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, and an eighth note G4. The third staff contains five measures: a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, and a half note G4.

2. Stimme in F

The second voice part is written in F major (one flat) and consists of three staves of music. The first staff contains five measures: a half note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, and a half note G4. The second staff contains six measures: a half note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, and an eighth note G4. The third staff contains five measures: a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, and a half note G4.

3. Stimme in F (basso)

The third voice part is written in F major (one flat) and consists of three staves of music. The first staff contains five measures: a half note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, and a half note G4. The second staff contains six measures: a half note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, and an eighth note G4. The third staff contains five measures: a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, a half note G4, a dotted quarter note A4, an eighth note G4, a quarter note F4, and a half note G4.